

FALL 2010 COURSE DESCRIPTION

Women of Color in the U.S.:
Cultural Identity, Education, & Autobiography

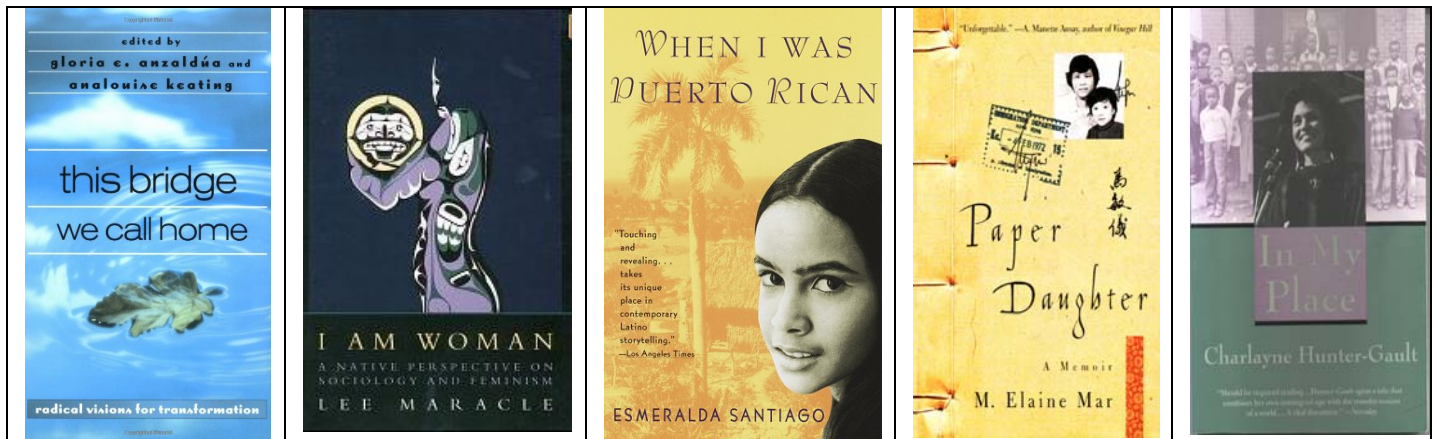
Wednesdays per. 8-10
Anderson Hall 034

Key themes for this course are identity, history, education, and autobiography. In this course, we will discuss the intersection of race, ethnicity, sex, and gender in the historical and contemporary experience of (mainly) Native American, Asian American, African American, and Latina women.

The course is designed to enhance understanding of how racism and sexism function in the political, social, and economic systems of U.S. women of color (WOC) and how these communities have formed networks of resistance...particularly through claiming their own voices in autobiography.

The focus of this class will be WOC as producers of knowledge and their engagement with self definition. Students will explore how cultural histories and experiences in formal educational play a central role in self-definition. Main texts of the course will include autobiographies and education memoirs from various periods in the 20th century will be a central source of text analysis.

In this class, students will also construct their own educational autobiography which explores their identities, histories, learning environments, and academic goals.



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