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## **BIBLIOGRAPHIC STUDY GUIDE FOR COMPREHENSIVE GRADUATE TRAINING IN BLACK STUDIES**

### **\*A Companion to the [Black Studies Edited Volume Comprehensive Curriculum and Subject Guide](#)\***

“Assessing Graduate Training in Africana Studies:  
Creating Community as the Interdiscipline Expands”

This guide builds upon the 2005 survey of comprehensive exams in existing doctoral programs which resulted in the 2006 publication of “The State and Future of the Ph.D. in Black Studies” *GRIOT* article. In her Spring 2009 presentations at NCBS and Vassar College, Dr. Evans reflects on the origins of the fundamental questions and how the article resulted in a partnership with Dr. Mark Christian in an effort to support dialogue between existing and emerging doctoral programs.

The growth of PhD programs is a vibrant part of the celebration of the historic Black Studies movement and an essential aspect in planning for the next 40 years. Dr. Evans argues that by looking back at the 30 anthologies in the field, we can begin the foundations of an adequately representative, yet focused curriculum for graduate studies.

#### **OUTLINE OF 2009 PRESENTATIONS**

##### **Part I: Origins and Developments in Black Studies PhD Programs**

- A. [GRIOT](#) Article
- B. Collaboration with Mark Christian: *IJAS*
- C. New Programs

##### **Part II: Looking Back, Moving Forward: Toward a Graduate Curriculum (Survey of Founding Scholars of Africana Studies)**

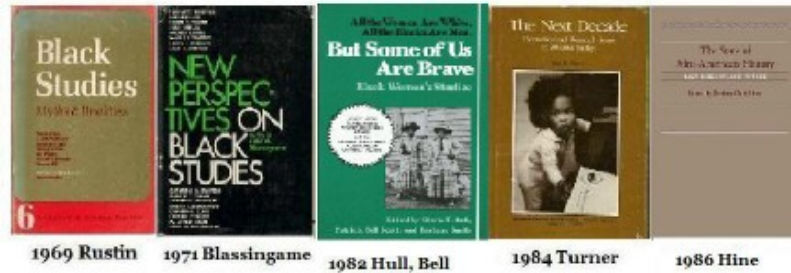
1. Curriculum: Survey of 30 Edited Volumes
2. Comparative Analysis: Major contributors, thematic foci, chronological evolution, and regional influences
3. Conclusion

## Part II: Looking Back, Moving Forward: Toward a Graduate Curriculum (Suggested Reading: Survey of Groundbreaking Authors in Africana Studies)

### Assessing Graduate Training in Africana Studies: Creating Community as the Interdiscipline Expands

by Stephanie Y. Evans, PhD <http://www.professorevans.com/>

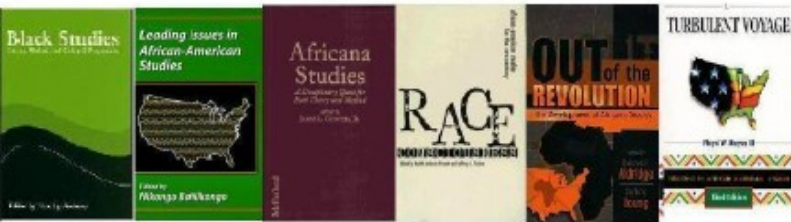
### Suggested Reading of Edited Volumes with Groundbreaking Authors



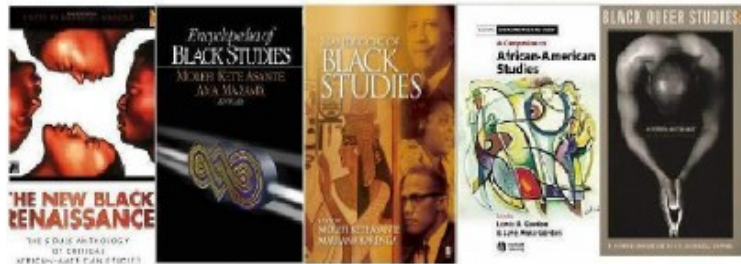
1969 Rustin    1971 Blassingame    1982 Hull, Bell Scott & Smith    1984 Turner    1986 Hine



2002 Christian    2003 Conyers    2004 Andeleke    2004 Bobo Hudley & Michel    2005 Azevedo



1990 Anderson    1997 BaNikongo    1997 Conyers    1997 Fossett & Tucker    2000 Aldridge    2000 Hayes



2005 Marable    2005 Mazama & Asante    2006 Asante & Karenga    2006 Gordon & Gordon    2005 Johnson



2000 Marable    2001 Michel & Bobo    2001 Normant    2002 Johnson & Lyne    2002 Mazama



2006 Phillips    2006 Gordon & Gordon    2007 Aldridge & James    2007 Anderson & Stewart



2007 Ford Foundation    2007 Hudson-Weems    2009 Evans, Taylor, Dunlap, & Miller

Reading recommendation given in, "Conclusion: Next Steps in Africana Studies...Beyond the Twenty-First Century." in Mark Christian & Stephanie Evans (Eds). International Journal of Africana Studies, volume 14, issue 1 (Spring 2009).

## 1. Curriculum: Survey of Edited Volumes

There are now approximately 30 anthologies of Black Studies beginning in 1969 with *Black Studies: Myths and Realities* with an Introduction by Bayard Rustin and 1971 with John Blassingame's *New Perspectives on Black Studies* to the 2007 *Contemporary Africana Thought and Action: A Guide to Africana Studies* edited by Clenora Hudson-Weems and the 2009 *African Americans and Community Engagement in Higher Education: Community Service, Service-Learning, and Community-Based Research* edited by Stephanie Y. Evans, Colette Taylor, Michelle Dunlap, and DeMond Miller.

Scholars at all levels can use these texts as a basis for future discussion and though there will surely be no unified approach to graduate curriculum and comprehensive exam preparation, this list of anthologies provides a vital foundation to identifying the scope of an Africana Studies canon.

The themes that emerge from the texts are as follows:

1. **Arts, media, and entertainment**; music; dance; film/cinema; sports studies; press; communication; technology
2. **Black Studies**: Definitions, problems, organization, institutionalization, status, assessment; intellectual traditions; theory; epistemology; **Afrocentricity and Pan-Africanism**; Africology
3. **Education and activism**; campus structures; higher education; curriculum; pedagogy; scholarship; community service; leadership development; social work; civil rights; Black power
4. **History and geography**; historiography; documentation; library; museum studies; biography; oral history; antebellum era; reconstruction; segregation; country, regional, state studies
5. **Literature**, language, and textual readings
6. **Politics and economics**; law; crime and punishment; welfare; class; labor; employment
7. **Psychology**; sociology; anthropology
8. **Race**; ethnicity; racism; blackness, whiteness or interracial identities
9. **Religion and health**; theology; spirituality; natural and physical sciences
10. **Women, men, families; gender, and sexuality**; feminism/womanism

Students can seek an area of competency by selecting chapters that belong in the same group. Students can read chronologically, but a thematic reading would also provide insight into the development of ideas over time within a particular area.

Though new critical publications about Black Studies are increasingly available, reading early publications of the 1970s-1990s is essential; this list of anthologies, collections, and edited volumes allows students to identify a long list of central contributors over time rather than only five or six popular scholars. As we have moved into the 21<sup>st</sup> century, studying edited volumes of Africana Studies provides a rich mosaic of dialogue, discussion, and debate about the formation and development of theories, methodologies and applications not found by reading one or two major scholars in isolation.

Undoubtedly, there are now extensive bibliographies of crucial Africana Studies publications; one example, from Professor Ernie Allen of University of Massachusetts-Amherst,

includes over 500 entries. Yet reading a short list of anthologies allows an in-depth comparative analysis where graduate students can make their own judgments about areas of convergence and divergence, validity, and utility from various essential authors.

The forthcoming issue of International Journal of Africana Studies (IJAS) includes perspectives from chairs, faculty, and graduate students in PhD programs: Christian, Mark. & Evans, Stephanie Y. (Eds). *Africana Studies at the Graduate Level: A Twenty-First Century Perspective*. Special Edition, IJAS. Issue 14. In an Appendix to the issue, I suggest a collection of edited volumes that might make for central reading in a graduate seminar on approaches to Black Studies. Though each doctoral program focus will clearly be based in a reading list about Black history, politics, art, and culture in addition to the particular focus of each graduate student, a seminar class on the major contributors to themes in Black Studies development is in order at this stage of graduate program and disciplinary growth.

I have provided a brief overview of roughly 30 anthologies here. This bibliography should offer a rich foundation for future discussion in the basic graduate training curricular and examination processes regardless of an overarching theoretical position of varied graduate departments. Space is provided in this document after each chapter to allow for note taking.

This is an incomplete list. Certainly, hundreds of single-authored monographs in Black Studies and a wide range of periodicals in Black Studies must be considered in order to have a full grasp of Black experiences, critical themes, and suitable approaches to research in the field. However, looking at the discussion generated from multi-authored/edited volumes provides a collective insight to the exchange of ideas available to new PhD scholars.

### **Africana Studies anthologies (in chronological order).**

Compiled by Stephanie Y. Evans, August 2008.

**1. 1969. Kilson et. al. Bayard Rustin Intro. *Black Studies: Myths and Realities*. (A. Phillip Randolph Educational Fund).**

Introduction, *Bayard Rustin*

Realism in Afro-American Studies, *Martin Kilson*

Clio with Soul, C. Vann Woodward

Letter of Resignation from Board of Directors of Antioch College, *Kenneth B. Clark*

Black Studies: Slogan of Social History?, *Thomas Sowell*

The Case Against Separatism: "Black Jim Crow," *Roy Wilkins*

Education and Economic Opportunity, *Andrew F. Brimmer*

Integration or Segregation?, *Norman Hill*

2. 1969. Armstead Robinson. *Black Studies in the University*. (Yale University Press)

Preface, Armstead L. Robinson

An Introduction to the Conference, Charles H. Taylor, Jr.

The Integrationist Ethic as a Basis for Scholarly Endeavors, Harold Cruse

The Intellectual Validity of Studying the Black Experience, Martin Kilson Jr.

The Black Community and the University: A Community Organizer's Perspective, Maulana Ron Karenga

Deck the Ivy Racist Halls: The Case of Black Studies, Gerald A. McWorter

A Student's Reflections, Donald H. Ogilvie

African History and Western Civilization, Boniface Obichere

A Radical Perspective on Social Science Curricula, Nathan Hare

African Influences on the Art of the United States, Robert Farris Thompson

Some Thoughts on Afro-American Studies, McGeorge Bundy

On Teaching and Learning Black History, Edwin S. Redkey

The Role of Education in Providing a Basis for Honest Self-Identification, Dr. Alvin Poussaint

Summary and Commentary, Disney W. Mintz

A Concluding Statement, Armstead L. Robinson

Reflections, David Brion Davis

**3. 1971. John Blassingame. *New Perspectives on Black Studies*. (University of Illinois Press).**

Part I: Definitions

What Should be the Role of Afro-American Education in the Undergraduate Curriculum?,  
*Nathan Hare*

Ghetto and Gown: The Birth of Black Studies, *Roger A. Ficsher*

Erased, Debased, and Encased: The Dynamics of African Educational Colonization in America,  
*Michelle Russell*

The Case for Black Studies, *DeVere E. Pentony*

Part II: Questions

Race and Reform, *Eldon L. Johnson*

Ghetto Blacks and College Policy, *Jack J. Cardoso*

Black Studies: Trouble Ahead, *Eugene D. Genovese*

A Charade of Power: Black Students at White Colleges, *Kenneth B. Clark*

Black Studies at Antioch, *Stephen Lythcott*

The Road to the Top Is Through Higher Education--Not Black Studies, *W. Arthur Lewis*

Black Studies: An Intellectual Crisis, *John W. Blassingame*

### Part III: Black History and Culture

Black Culture/White Teacher, *Catharine R. Stimpson*

The Teaching of Afro-American Literature, *Darwin T. Turner*

Black History in the College Curriculum, *Joanna E. Schneider & Robert L. Zangrando*

Black Studies and the Role of the Historian, *John W. Blassingame*

### Appendix: A Model Program

Model Afro-American Studies Program: The Results of a Survey, *John W. Blassingame*

4. 1979. Vivian Verdell Gordon. Lectures: Black Scholars on Black Issues. (University Press of America).

Preface, Vivian Gordon

Introduction, Vivian Gordon

### I. African Studies

African History: A Prelude to Black American Studies, Joseph E. Harris

Ibn Khaldun, A Pioneer in Sociology, *James Everage*

### II. Education and Afro-American Studies

The Academic Side of the Movement and The Movement Side of Academic, *Harold Cruse*

Education in General for Black People! For all People!, *Harry Edwards*

### III. Political and Social Movements

Some Pan-African Implications of the Trinidad Uprising of 1919, *Tony Martin*

'Consciousness and Action': Historical Observations of NAACP Planning and Litigation for Social Change, 1909-1954, *Jesse Jai McNeil, Jr. and Genna Rae McNeil*

Black Community Development Strategy for the '80s, *William M. Harris*

Black Leaders from Richard Allen to Malcolm X, *Edgard A. Toppin*

#### IV. Social Institutions

Some Myths and Stereotypes About the Black Family, *Robert Staples*

New Perspectives on Black Families in the U.S.A., *Anna H. Grant*

The Black Press, *Charles P. Stone*

Black Sects and Cults and American Public Policy, *C. Erie Lincoln*

## V. Contemporary Issues

Black Males: Three Views by Black Men--A Panel Discussion, *David Forbes*, moderator; *Randy Kendall, John Coleman, and Darryl Rollins*, presenters

Social-Economic Aspects of Health Care for Blacks, *Jacquelyne Jackson*

Afro-American Scholar: Issues and Problems of Academic Publication Trends, *Roosevelt Johnson*

An Analysis of the Legal, Moral and Practical Aspects of Affirmative Action, *Vivian V. Gordon*

## VI. The Sociology of Black America

The Early Works of E. Franklin Frazier: Black Protest and Prophecy, *Grace E. Harris*

Theoretical Orientations and Directions for Continued Black Self-Concept Research, Vivian V. Gordon

Theoretical and Methodological Perspectives for the Longitudinal Study of Black Communities, Vivian V. Gordon

## VII. Suggested Study Units and References for Introductory Afro-American and African Studies

Unit One: Why Afro-American Studies?

Unit Two: Africa, Africans and Afro-Americans

Unit Three: Racism. Slavery in America

Unit Four: The Evolution of the Black American Community

Unit Five: Special Topics

1. Economic and Political Structures

2. The Family

3. The Law

4. Psychological Consequences of Being Black in America

5. Religious Experiences

5. **1982.** Gloria Hull, Patricia Bell Scott, and Barbara Smith. *All the Women are White, All the Blacks Are Men, But Some of Us Are Brave: Black Women's Studies.* (The Feminist Press).

Women, *Alice Walker*

Foreword, *Mary Berry*

Introduction: The Politics of Black Women's Studies, *Gloria T. Hull Barbara Smith*

Visions: Recommendations for the Future of Black Women's Studies

### Part I: Searching for Sisterhood: Black Feminism

A Black Feminist's Search for Sisterhood, *Michele Wallace*

A Black Feminist Statement, *The Combahee River Collective*

Selected Bibliography on Black Feminism, *Patricia Bell Scott*

### Part II: Roadblocks and Bridges: Confronting Racism

One Child of ON'es Own: A Meaningful Digression within the Work(s)--An Excerpt, *Alice Walker*

Racism--A White Issue, *Ellen Pence*

Racism and Women's Studies, *Barbara Smith*

Face-to-Face, Day-to-Day--Racism CR, *Tia Cross, Freda Klein, Barbara Smith, Beverly Smith*

Part III: Dispelling the Myths: Black Women and the Social Sciences

Studying Slavery: Some Literary and Pedagogical Considerations on the Black Female Slave, *Erlene Stetson*

Debunking Sapphire: Toward a Non-Racist and Non-Sexist Social Science, *Patricia Bell Scott*

Two Representative Issues in Contemporary Sociological Work on Black Women, *Elizabeth Higginbotham*

Part IV: Creative Survival: Preserving Body, Mind, and Spirit

Black Women's Health: Notes for a Course, *Beverly Smith*

Three's a Crowd: The Dilemma of the Black Woman in Higher Education, *Constance M. Carroll*

Slave Codes and Liner Notes, *Michele Russell*

Black Women and the Church, *Jacquelyn Grant*

Part V: "Necessary Bread": Black Women's Literature

Toward a Black Feminist Criticism, *Barbara Smith*

"This Infinity of Conscious Pain": Zora Neale Hurston and the Black Female Literary Tradition,  
*Lorraine Bethel*

Researching Alice Dunbar-Nelson: A Personal and Literary Perspective, *Gloria T. Hull*

Black-Eyed Blues Connections: Teaching Black Women, *Michele Russell*

Teaching Black-Eyed Susans: An Approach to the Study of Black Women Writers, *Mary Helen Washington*

Part VI: Bibliographies and Bibliographic Essays

Afro-American Women 1800-1910: A Selected Bibliography, *Jean Fagan Yellin*

Afro-American Women Poets of the Nineteenth Century: A Guide to Research and Bio-Bibliographies of the Poets, *Joan R. Sherman*

On the Novels Written by Selected Black Women: A Bibliographic Essay, *Rita B. Dandridge*

Black Women Playrights from Brimke to Shange: Selected Synopses of Their Works, *Jeanne-Marie A. Miller*

American Black Women Composers: A Selected Annotated Bibliography, *Ora Williams, Dora Wilson, Thelma Williams, Ramona Matthewson*

A Listing of Non-Print materials on Black Women, *Martha H. Brown*

Additional References and Resources

## Part VII: Doing the Work: Selected Course Syllabi

General/Social Science/Interdisciplinary

Literature

6. **1984. James Turner.** *The Next Decade: Theoretical and Research Issues in Africana Studies: Selected Papers from the Africana Studies and Research Center's Tenth Anniversary Conference, 1980.* (Cornell University Press).

I: From the Maelstrom: Directions in Afro-American History

Listen to the Blood: A Preliminary Inquiry into the Meaning of Black History, *Lerone Bennet Jr.*

Africana Studies: A Decade of Change, Challenge, and Conflict, *John Henrik Clarke*

## II: The Status of Black Studies: The Second Decade

The Status of Black Studies in the Second Decade: The Ideological Imperative, *Tilden LeMelle*

Intellectual Imperative and Necessity for Black Education, *Shirley N. Weber*

## III: The Global Significance of African History

African Studies and Historical Consciousness, *Lansine Kaba*

Africa's Contribution: African History in World Context, *I.K. Sunidata*

## IV: Modernity and Other Directions in Afro-American Literature

Modernity and Other Directions in Afro-American Literature: Reflections on Black Literature of the Past Two Decades, *Stephen E. Henderson*

Afro-American Literature: Its Interpretation and Creation Today in the Light of Historical Considerations, *George E. Kent*

Black Power at Cornell University: Institutions and Identity, *Gayla Cook*

The Nature and Limits of Affirmative Action, *Robert C. Johnson, Jr.*

## VI. Modernity and Other Directions in African and Caribbean Literature

The Peopling of a Story: A New View of Characterization in African Literature, *Daniel P. Kunene*

As a Sounding Brass and a Tinkling Cymbal--Modernist Fallacies and the Responsibility of the Black Writer, *Mike Thelwell*

#### VII: Pan-Africanisms and Development in the African World

Pan-Africanism, A Contemporary Restatement: Fundamental Goals and Changing Strategies, *W. Ojuatye-Kodjoe*

Pan-Africanism: From National Liberation to National Reconstruction, *Ronald W. Walters*

#### VIII: Political Economy of the Black World

Africanization of Management, *Willard R. Johnson*

The Political Economy of the Black World--Origins of the Present Crisis, *Bernard Baubane*

The Political Economy Approach in African Studies, *Nzongola-Ntalaja*

**7. 1990. Abdul Alkalimat. *Paradigms in Black Studies*. (21<sup>st</sup> Century Books & Publications).**

8. **1990. Talmadge Anderson.** *Black Studies: Theory Method and Cultural Perspectives.* (Washington State University Press).

### Section I: Introduction

Black Studies: Overview and Theoretical Perspectives, *Talmadge Anderson*

### Section II: Research Methodology and Approaches in Black Studies

The Study of Black People: A Survey of Empirical and Theoretical Model, *Ronald L. Taylor*

Terry Kershaw, The Emerging Paradigm in Black Studies

Personality, Clinical, and Social Psychological Research on Blacks: Appropriate and Inappropriate Research Frameworks, *Daudi Ajani Ya Azibo*

### Section III: Topics and Issues in African and African American History

Historical Consciousness and Political in Africa, *Lansine Kaba*

The Fugitive Slave Law of 1850 Revisited, *Ena L. Farley*

Abraham Lincoln and Blacks: Some Notes on a Continuing Controversy, *Milfred C. Fierce*

Pan-African Consciousness Among Afro-American, *Sylvia M. Jacobs*

#### Section IV: Sociological Perspectives and Essays

The Intellectual Foundations of Racism, *Chukwemeka Onwubu*

Toward an Understanding of Black Male/Female Relationships, *Delores P. Aldridge*

The Afro-American Work/Family Nexus: An Exploratory Analysis, *Patricia Hill Collins*

Differential Dispositions of Black and White Juveniles: A Critical Assessment of Methodology, *Robert Perry*

The Genetically Superior Black Athlete: Myth or Reality, *Earl Smith*

#### Section V: Psychology and the Afrocentric Ethos

Notes on an Africentric Theory of Black Personality, *Joseph A. Baldwin*

The African Self-Consciousness Scale: An Africentric Personality Questionnaire, *Joseph A. Baldwin and Yvonne R. Bell*

#### Section VI: Blacks and the Politics of Race in America

Black Electoral Outcomes and Policy Impacts: A Review of the Literature, *Hugh A. Wilson*

Black Power in Office: The Limits of Electoral Reform, *Hermon George, Jr.*

Black Voting Behavior: The Effect of Locus of Control and Socioeconomic Status, *Clayton A. Majete*

#### Section VII: Black Economic Perspectives

The Political Economy of Black Economic Development, *Louis C. Green*

Black Affirmative Action: A Discussion of Economic Strategies towards Self-Help and Self-Determination, *Talmadge Anderson*

#### Section VIII: Music and Dance of African Americans

African Retentions in American Vocal and Choral Music, *Robert A. Harris*

African Retentions in Blues and Jazz, *Eddie S. Meadows*

Afro-American Music and Dance, *Samuel A. Floyd, Jr.*

**9. 1986. Darlene Clark Hine. *The State of Afro-American History: Past, Present, and Future.* (Louisiana State University Press).**

Introduction: Whiter Now and Why?, *Thomas C. Holt*

## I: Prologue

On the Evolution of Scholarship in Afro-American History, *John Hope Franklin*

## II: Slavery Studies

The African in the Garden: Reflections About New World Slavery and Its Lifelines, *Leslie H. Owens*,

Comment by *Eugene D. Genovese*

Comment by *Jacqueline Jones*

## III: Emancipation Studies

The Difference Freedom Made: The Emancipation of Afro-Americans, *Armestead L. Robinson*

Comment by *Eric Foner*

Comment by *Nell Irvin Painter*

#### IV: Urban Studies

The Black Urban Experience in American History, *Kenneth L. Kusmer*

Comment by *Lawrence W. Levine*

Comment by *James Oliver Horton*

#### V: Teaching, Researching, and Funding

Trends and Needs in Afro-American Historiography, *William H. Harris*

#### VI: Integrating Black History

Integrating Afro-American History into American History, *Nathan Huggins*

#### VII: Black History Courses

The Teaching of Afro-American History in Schools and Colleges, *Bettye J. Gardner*

Comment by *Robert C. Hayden*

## VII: Black History and the Community

History and the Black Community, John. E. Fleming

From Slavery to Freedom: The View Through Film and TV Drama, Robert Brent Toplin

The Power of History: Interpreting Black Material Culture, *Carole Merritt*

## VIII: Black Women

Lifting the Veil, Shattering the Silenc: Black Women's History in Slavery and Freedom, *Darlene Clark Hine*

## X: Black History Textbooks

Secondary School History Textbooks and the Treatment of Black History, *James D. Anderson*

## XI: The Black Scholar

Responsibilities of the Black Scholar to the Community, *Vincent Harding*

10. 1997. **Nikongo Ba-Nikongo**. *Leading Issues in African-American Studies*. (Carolina Academic Press).

### Section I: A Range of Controversial Issues

Controversial Issues in the Study of Afro-American Life 5, *Nikongo BaNikongo, Howard University*

### Section II: The Afrocentric Debate

Afrocentricity: Implications for Higher Education 13, *Jerome H. Schiele, Clark-Atlanta University*

Organizational Theory from an Afrocentric Perspective 27, *Jerome H. Schiele, Clark-Atlanta University*

Ethnicity and Color in Ancient Egypt 39, *Prince Brown, Jr., Northern Kentucky University*

Afrocentricity: Problems of Method and Nomenclature 57, *Erskine Peters, University of Notre Dame*

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The End of Africanity? The Bi-Racial Assault on Blackness 105, *Rhett S. Jones, Brown University*

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Afrocentric Television Programming 235, *Alice A. Tait, Central Michigan University, Robert L. Perry, Eastern Michigan University*

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Black Intellectuals in Conflict 685, *Manning Marable, Columbia University*

Paradoxes of Black American Leadership 691, *Martin Kilson, Harvard*

**11. 1997. James L. Conyers, Jr. *Africana Studies: A Disciplinary Quest for Both Theory and Method.* (McFarland & Company).**

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