

COMPREHENSIVE CURRICULUM and SUBJECT GUIDE: BLACK STUDIES EDITED VOLUMES, 1969-2009

A Companion to the [Black Studies Edited Volume Study Guide](#)

Here, I have provided a table of contents for over 30 anthologies. This bibliography, ordered as a subject guide, should offer a rich foundation for future discussion in the basic graduate training curricular and examination processes.

The companion document, a 95-page study guide arranges the volumes in chronological order, offers the table of contents of each volume, and provides space after each chapter to allow for note taking. This shorter subject guide arranges the entire table of contents of the 30 edited volumes by subject area. This configuration will allow students to identify central essays relevant to their research theme.

Themes were developed organically. Rather than imposing a pre-existing set of topics in which to categorize the essays (i.e. traditional discipline list or library keywords), I grouped like themed essays together and identified subject areas by the author topics. Thus, collectively, authors over the last 40 years have defined Black Studies scholarship in the following categories.

This guide can aid in preparation of graduate students by contributing to their comprehensive exam preparation list.

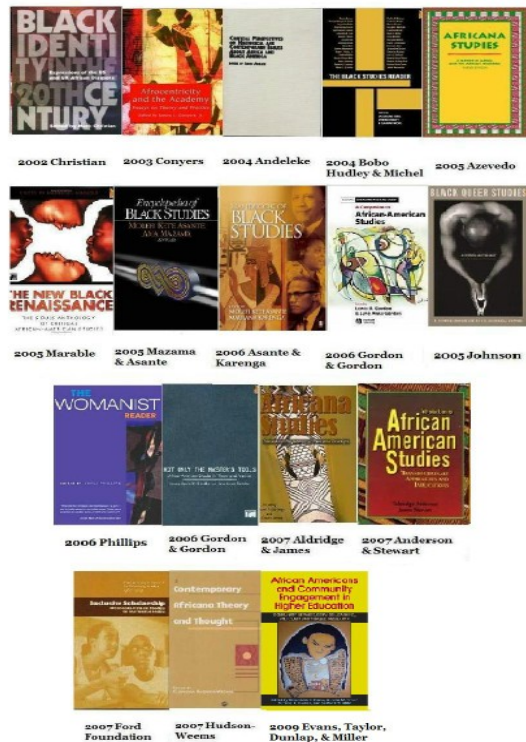
Assessing Graduate Training in Africana Studies: Creating Community as the Interdiscipline Expands

by Stephanie Y. Evans, PhD <http://www.professorevans.com/>



Reading recommendation given in, "Conclusion: Next Steps in Africana Studies...Beyond the Twenty-First Century," in Mark Christian & Stephanie Evans (Eds.), *International Journal of Africana Studies*, volume 14, issue 1 (Spring 2009).

Suggested Reading of Edited Volumes with Groundbreaking Authors



Africana Studies anthologies (in order of subject)

Arranged by Stephanie Y. Evans, March 2009.

1. **Arts, media, and entertainment**; music; dance; film/cinema; sports studies; press; communication; technology
2. **Black Studies**: Definitions, problems, organization, institutionalization, status, assessment; intellectual traditions; theory; epistemology; **Afrocentricity and Pan-Africanism**; Africology
3. **Education and activism**; campus structures; higher education; curriculum; pedagogy; scholarship; community engagement; service-learning; leadership; social work; civil rights; Black power
4. **History and geography**; historiography; documentation; library; museum studies; biography; oral history; antebellum era; reconstruction; segregation; country, regional, state studies
5. **Literature**, language, and textual readings
6. **Politics and economics**; law; crime and punishment; welfare; class; labor; employment
7. **Psychology**; sociology; social sciences
8. **Race**; ethnicity; racism; blackness, whiteness or interracial identities
9. **Religion and health**; theology; spirituality; natural and physical sciences
10. **Women, men, families; gender, and sexuality**; feminism/womanism

Edited Volume Table of Contents by Subject Area

1. Arts, media, and entertainment; music; dance; film/cinema; sports studies; press; communication; technology

The Black Press, *Charles P. Stone* (1979, Gordon)

American Black Women Composers: A Selected Annotated Bibliography, *Ora Williams, Dora Wilson, Thelma Williams, Ramona Matthewson* (1982, Hull, Scott, & Smith)

The Genetically Superior Black Athlete: Myth or Reality, *Earl Smith* (1990, Anderson)

African Retentions in American Vocal and Choral Music, *Robert A. Harris* (1990, Anderson)

African Retentions in Blues and Jazz, *Eddie S. Meadows* (1990, Anderson)

Afro-American Music and Dance, *Samuel A. Floyd, Jr.* (1990, Anderson)

From Slavery to Freedom: The View Through Film and TV Drama, *Robert Brent Toplin* (1986, Hine)

Music Making History: Africa Meets Europe in the United States of the Blues 189, *William L. Benzon* (1997, Ba-Nikango)

Afrocentric Television Programming 235, *Alice A. Tait, Central Michigan University, Robert L. Perry, Eastern Michigan University* (1997, Ba-Nikango)

Race and College Sport: A Long Way to Go 249, *Richard E. Lapchick, Northeastern University* (1997, Ba-Nikango)

Blackness 'Scuzed: Jimi Hendrix's (In)visible Legacy in Heavy Metal, *Jeremy Wells* (1997, Fossett)

Hanging on Their Walls: 'An Art Commentary on Lynching,' The Forgotten 1935 Art Exhibition, *Margaret Rose Vendryes* (1997, Fossett)

The Soles of Black Folk: These Reebucks Were Made for Runnin' (from the White Man), *John L. Jackson, Jr.* (1997, Fossett)

Toward an Understanding of the Black Image in the Visual Arts as Seen through Filmic Metaphor, *Herbert Eichelberger* (2000, Aldridge & Young).

African-American Folklore and the Diaspora, *Richard Long* (2000, Aldridge & Young)

Africanisms in African-American Music, *Portia K. Maulsby* (2000, Aldridge & Young)

Computers and Black Studies: Toward the Cognitive Revolution *Melvin K. Hendrix, James H. Bracy, John A. Davis, and Waddell M. Herron* (2000, Aldridge & Young)

Africanisms in African-American Music, *Portia K. Maulsby* (2000, Hayes)

Black Icons of Colonialism: African Characters in French Children's Comic Strip Literature *Gerard G. Pigeon* (2001, Michel & Bobo)

Survival Instincts: Resistance, Accommodation and Contemporary African Cinema *Jude G. Akudinobi* (2001, Michel & Bobo)

The Pulpit and Grease Paint: The Influence of Black Church Ritual on Black Theatre *Anthony D. Hill* (2001, Michel & Bobo)

Not Is, Is-Rethinking Art Practice Subject Matter: Diddley-Bows and Painted Wooden Staffs as Transformative Agency, *James David Smith* (2001, Michel & Bobo)

Los Angeles Zoot: Race ``Riot," the Pachuco, and Black Music Culture, *Douglas Henry Daniels* (2001, Michel & Bobo)

The Other Pleasures: The Narrative Function of Race in the Cinema, *Anna Everett* (2001, Michel & Bobo)

The Importance of Black Studies for Science and Technology Policy (1992), *William M. King* (2001, Norment)

The Black Press and Africa in the 19th Century Black American Struggle for Equality. *Johnson Adefila* (2004, Andeleke)

BLACK TALK RADIO: Defining Community Needs and Identity, *Catherine R. Squires* (2004, Bobo, Hudley, & Michel)

"It's Not Right but It's Okay": Black Women's R & B and the House That Terry McMillan Built, *Daphne A. Brooks* (2005, Marable)

Hip-Hop and the Aesthetics of Criminalization, *Andrea Queeley* (2005, Marable)

From Elvis to Eminem: Play That Funky Music, White Boy!, *Todd Boyd* (2005, Marable)

Music in Africa and the Caribbean, *Roderic Knight & Kenneth Bilby* (2005, Azevedo)

African American Music, *Eddie S. Meadows* (2005, Azevedo)

The Art of Africa and the Diaspora, *Sharon Pruitt* (2005, Azevedo)

Contributions in Science, Business, Film, and Sports, *Mario Azevedo & Jeffrey Sammons* (2005, Azevedo)

Dialogic Modes of Representing Africa(s): Womanist Film (1991), *Mark A. Reid* (2006, Phillips)

African Communication Patterns and the Black Studies Inheritance, *Charles Okigbo* (2006, Asante & Karenga)

Will the Revolution Be Digitized? Using Digitized Resources in Undergraduate Africana Studies Courses, *James B. Stewart* (2007, Aldridge & James)

Theories of Black Culture, *Amuzie Chimezie* (2007, Aldridge & James)

Afrocentricity and the Critique of Drama *Molefi Kete Asante* (2007, Aldridge & James)

Foundations of a "Jazz" Theory of Africana Studies, *James B. Stewart* (2007, Hudson-Weems)

From African to Afrocentric Innovations Some Call Jazz, *Karlton Edward Hester* (2007, Hudson-Weems)
The Garvey Aesthetic, *Tony Martin* (2007, Hudson-Weems)
Legacy Revisited: Visual Art and the Black Liberation Struggle, *H. Ike Okafor-Newsum* (2007, Hudson-Weems)
Critical Theory and Problems of Canonicity in African American Literature, *Richard K. Barksdale* (2007, Hudson-Weems)
Politico-Psychological Control and Oppression of Blacks through the Media, *Talmadge Anderson* (2007, Hudson-Weems)
African American Arts & Humanities (2007, Anderson & Stewart)
The Community Folk Art Center: A University and Community Creative Collaboration, *Kheli R. Willetts* (2009, Evans, Taylor, Dunlap, & Miller)

1. Black Studies: Definitions, problems, organization, institutionalization, status, assessment; theory; epistemology

Introduction, *Bayard Rustin* (1969, Kilson/Rustin)
Realism in Afro-American Studies, *Martin Kilson* (1969, Kilson/Rustin)
Clio with Soul, *C. Vann Woodward* (1969, Kilson/Rustin)
Letter of Resignation from Board of Directors of Antioch College, *Kenneth B. Clark* (1969, Kilson/Rustin)
Black Studies: Slogan of Social History?, *Thomas Sowell*(1969, Kilson/Rustin)
The Case Against Separatism: "Black Jim Crow," *Roy Wilkins* (1969, Kilson/Rustin)
Education and Economic Opportunity, *Andrew F. Brimmer* (1969, Kilson/Rustin)
Integration or Segregation?, *Norman Hill* (1969, Kilson/Rustin)
What Should be the Role of Afro-American Education in the Undergraduate Curriculum?, *Nathan Hare* (1971, Blassingame)
The Case for Black Studies, *DeVere E. Pentony* (1971, Blassingame)
Black Studies: Trouble Ahead, *Eugene D. Genovese* (1971, Blassingame)
Black Studies at Antioch, *Stephen Lythcott* (1971, Blassingame)
The Road to the Top Is Through Higher Education--Not Black Studies, *W. Arthur Lewis* (1971, Blassingame)
Black Studies: An Intellectual Crisis, *John W. Blassingame* (1971, Blassingame)
Ghetto and Gown: The Birth of Black Studies, *Roger A. Ficsher* (1971, Blassingame)
Black Studies and the Role of the Historian, *John W. Blassingame* (1971, Blassingame)
Model Afro-American Studies Program: The Results of a Survey, *John W. Blassingame* (1971, Blassingame)
Preface, *Vivian Gordon* (1979, Gordon)
Introduction, *Vivian Gordon* (1979, Gordon)
VII. Suggested Study Units and References for Introductory Afro-American and African Studies (1979, Gordon)
Unit One: Why Afro-American Studies? (1979, Gordon)
Africana Studies: A Decade of Change, Challenge, and Conflict, *John Henrik Clarke*. (1984, Turner)
The Status of Black Studies in the Second Decade: The Ideological Imperative, *Tilden LeMelle*. (1984, Turner)

Paradigms in Black Studies. (1990. Abdul Alkalimat, 21st Century Books & Publications).

Black Studies: Overview and Theoretical Perspectives, *Talmadge Anderson* (1990, Anderson)

The Study of Black People: A Survey of Empirical and Theoretical Model, *Ronald L. Taylor* (1990, Anderson)

The Emerging Paradigm in Black Studies, *Terry Kershaw* (1990, Anderson)

Controversial Issues in the Study of Afro-American Life 5, *Nikongo BaNikongo, Howard University* (1997, Ba-Nikango)

Black Studies: An Overview, *Darlene Clark Hine*, (1997, Conyers)

Notes on Administration of Africana Studies Departments and Programs, *Warren Swindell*, (1997, Conyers)

Black Studies: A New Story, *Houston Baker*, (1997, Conyers)

Administration of African American Studies at Black Colleges, *Clyde Robertson*, (1997, Conyers)

“Can the Big Dog Run?” Developing African American Studies at the University of Georgia, *Norman Harris*, (1997, Conyers)

Africana Studies and Epistemology: A Discourse in the Sociology of Knowledge, *James Turner*, (1997, Conyers)

Reaching for Higher Ground: Toward an Understanding of Black/Africana Studies, *James B. Stewart*, (1997, Conyers)

African American Studies: Locating a Niche in the Public Sphere of Higher Education, *James L. Conyers, Jr.*, (1997, Conyers)

Foreword: African-American Studies Enters the New Century, *Nell Irvin Painter and Arnold Rampersad* (1997, Fossett)

Preface: In Medias Race, *Judith Jackson Fossett and Jeffrey A. Tucker* (1997, Fossett)

Introduction: Looking B(L)ackward: African-American Studies in the Age of Identity Politics, *Robin D. G. Kelley* (1997, Fossett)

Black Intellectuals in Conflict, *Manning Marable, Columbia University* (1997, Ba-Nikango)

Historical Development and Introduction to the Academy, *Delores P. Aldridge & Carlene Young* (2000, Aldridge & Young)

Africana Studies at Tennessee State University: Traditions and Diversity *Amiri YaSin Al-Hadid* (2000, Aldridge & Young)

The Early Years of Three Major Professional Black Studies Organizations
William M. King (2000, Aldridge & Young)

The Academy as an Institution: Bureaucracy and African-American Studies
Carlene Young (2000, Aldridge & Young)

Epistemological Considerations in Afro-American Studies, *Russell L. Adams* (2000, Aldridge & Young)

Africana Studies and Epistemology, *James Turner* (2000, Aldridge & Young)

The Field and Function of Black Studies: Toward an Accurate Assessment of the State of Black Studies in the 1970s and 1980s, *James Stewart* (2000, Aldridge & Young)

Paradigms in Black Studies, *Perry Hall* (2000, Aldridge & Young)

Black Studies and Historically Black Colleges and Universities: Towards a New Synthesis *Alan Colon* (2000, Aldridge & Young)

Overview, Rationale for Africana Studies, Graduates and Careers, Trends and Prognosis, The Study of the Negro, *Carter G. Woodson* (2000, Hayes)

Spurring a Dialogue to Place the African American Experience Within the Context of an Afrocentric Philosophy, *Lydia Lindsey & Carlton E. Wilson* (2000, Hayes)

Introduction: Black Studies and the Racial Mountain, *Manning Marable* (2000, Marable)

The Future of Black Studies: Political Communities and the "Talented Tenth," *Joy James* (2000, Marable)

Black Studies and the Question of Class, *Bill Fletcher Jr* (2000, Marable)

Black Studies: A Critical Reassessment, *Maulana Karenga* (2000, Marable)

Black Studies Revisited, *Martin Kilson* (2000, Marable)

Interview with Otis Madison, *Jacqueline Bobo & Claudine Michel* (2001, Michel & Bobo)

The Case for Black Studies (1969), *DeVere E. Pentony* (2001, Norment)

Questions and Answers About Black Studies (1970), *Nathan Hare* (2001, Norment)

Black Studies: An Intellectual Crisis (1969), *John W. Blassingame* (2001, Norment)

Reflections on Structure and Content in Black Studies (1973), *Martin Kilson* (2001, Norment)

The Field and Function of Black Studies (1987), *James B. Stewart* (2001, Norment)

Black Studies: An Overview (1990), *Darlene Clark Hine* (2001, Norment)

Black Studies: Discipline or Field of Study? (1980), *Philip T.K. Daniel* (2001, Norment)

Classifying Black Studies Programs (1984), *Carlos A. Brossard* (2001, Norment)

Africana Studies and Epistemology: A Discourse in the Sociology of Knowledge (1984), *James E. Turner* (2001, Norment)

Black Studies: A Discussion of Evaluation (1976), *LeRoi R. Ray, Jr.* (2001, Norment)

What Direction Black Studies? (1971), *Donald Henderson* (2001, Norment)

African-American Studies and the State of the Art (1993), *Russell L. Adams* (2001, Norment)

African Studies and the State of the Art (1993), *Mario Azevedo* (2001, Norment)

Early Black Studies Movements (1971), *Lawrence P. Crouchett* (2001, Norment)

Black Studies at San Francisco State (1968), *John H. Bunzel* (2001, Norment)

Black Studies: Training for Leadership (1975), *Ewart Guinier* (2001, Norment)

The Coming of Age of Black Studies (1981), *Vivian V. Gordon* (2001, Norment)

The Struggle and Dream of Black Studies (1984), *Carlene Young* (2001, Norment)

Africana Studies: A Decade of Change, Challenge and Conflict (1984), *John Henrik Clarke* (2001, Norment)

Black Studies in Historical Perspective (1973), *Ronald Bailey* (2001, Norment)

The Black Studies Movement: Afrocentric-Traditionalist-Feminist Paradigms for the Next Stage (1992), *Darlene Clark Hine* (2001, Norment)

Afro-American Studies (1985), *Nathan I. Huggins* (2001, Norment)

What Happened to Black Studies? (1979), *St. Clair Drake* (2001, Norment)

Black Studies and the Problematic of Paradigm: The Philosophical Dimension (1988), *Maulana Karenga* (2001, Norment)

Optimal Theory and the Philosophical and Academic Origins of Black Studies (1988), *Linda James Myers* (2001, Norment)

Intellectual Questions and Imperatives in the Development of Afro-American Studies (1984), *Russell L. Adams* (2001, Norment)

The Intellectual and Institutional Development of African Studies (1990), *Robert L. Harris, Jr.* (2001, Norment)

The Status of Black Studies in the Second Decade: The Ideological Imperative (1984), *Tilden LeMelle* (2001, Norment)

Reaching for Higher Ground: Toward an Understanding of Black/Africana Studies (1992), *James B. Stewart* (2001, Norment)

Towards an Intellectual History of Africana Studies: Genealogy and Normative Theory (2006), *Greg E. Carr* (2001, Norment)

Theory Building in Black Studies (1981), *Philip T.K. Daniel* (2001, Norment)

Black Studies: Overview and Theoretical Perspectives (1990), *Talmadge Anderson* (2001, Norment)

Toward a Paradigm of Unity in Black Studies (1990), *Abdul Alkalimat and Associates* (2001, Norment)

The Emerging Paradigm in Black Studies (1992), *Terry Kershaw* (2001, Norment)

Systematic and Thematic Principles for Black Studies (1996), *Perry E. Hall* (2001, Norment)

Black Studies: A Political Perspective (1970), *Michael Thelwell* (2001, Norment)

The Political Nature of Black Studies Departments and Programs (1985), *J. Owens Smith* (2001, Norment)

Toward a New Role and Function of Black Studies in White and Historically Black Institutions (1984), *Delores P. Aldridge* (2001, Norment)

Politics of the Attack on Black Studies (1974), *Robert L. Allen* (2001, Norment)

Black Studies and Global Perspectives: An Essay (1984), *St. Clair Drake* (2001, Norment)

Black Studies: Education for Liberation (1974), *William H. McClendon* (2001, Norment)

Critical Issues in Black Studies: A Selective Analysis (1984), *Alan K. Colón* (2001, Norment)

Critical Issues on Black Studies (1970), *Ronald Walters* (2001, Norment)

Black Studies: Trouble Ahead (1969), *Eugene D. Genovese* (2001, Norment)

White Experts, Black Experts, and Black Studies* (1970), *Pat M. Ryan* (2001, Norment)

The Black College as Focus for Black Studies (1974), *Nick Aaron Ford* (2001, Norment)

White Colleges and the Future of Black Studies (1974), *Nick Aaron Ford* (2001, Norment)

Taking Stock: African American Studies at the Edge of the 21st Century (1994), *Floyd W. Hayes, III* (2001, Norment)

African American Studies in the 21st Century (1992), *Henry Louis Gates, Jr.* (2001, Norment)

Black Studies Curriculum Development in the 1980s: Its Patterns and History (1984), *Gerald A. McWorter & Ronald Bailey* (2001, Norment)

Black Studies: A Survey of Models and Curricula (1971), *William D. Smith* (2001, Norment)

Black Studies Consortia: A Proposal (1971), *Gloria I. Joseph* (2001, Norment)

Toward the Evolution of a Unitary Discipline: Maximizing the Interdisciplinary Concept in African/Afro-American Studies (1977), *Karla J. Spurlock* (2001, Norment)

Teaching Black Studies for Social Change (1972), *James A. Banks* (2001, Norment)

Black Studies and Africana Studies Curriculum Model in the United States (1981), *William A. Little, Carolyn M. Leonard, and Edward Crosby* (2001, Norment)

Needed Research and Related Projects in African American Studies (2006), *Nathaniel Norment, Jr.* (2001, Norment)

The Black Intellectual/Activist Tradition: Notes on the Past, Present, and Future, *Mark Christian* (2002, Christian)

Straight Black Studies: On African American Studies, James Baldwin, And Black Queer Studies, *DWIGHT A. MCBRIDE* (2005, Johnson)

Outside in Black Studies: Reading from a Queer Place in the Diaspora *RINALDO WALCOTT* (2005, Johnson)

Rethinking Black Studies (2005, Marable)

Encyclopedia of Black Studies, Editorial Board (2005, Mazama & Asante)

Dr. Troy Allen, *Southern University*

Dr. S.B. Assensoh, *Indiana University*

Dr. Katherine Olukemi Bankole, *West Virginia University*

Professor Leroy Bryant, *Chicago State University*

Dr. Patricia Dixon, *Georgia State University*

Howard Dodson, *New York Public Library*

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Dr. Wade Nobles, *San Francisco State University*

Dr. Emeka Nwadiora, *Temple University*

Dr. James Turner, *Cornell University*

African Studies and the State of the Art, *Mario Azevedo* (2005, Azevedo)

African American Studies and the State of the Art, *Russell L. Adams* (2005, Azevedo)

C. Selected Periodicals and References in Africana Studies Available in the United States (2005, Azevedo)

Introduction: On Working through a Most Difficult Terrain, *Lewis R. Gordon and Jane Anna Gordon* (2006, Gordon & Gordon, *Companion*)

On My First Acquaintance with Black Studies: A Yale Story, *Houston Baker, Jr.* (2006, Gordon & Gordon, *Companion*)

Dreams, Nightmares, and Realities: Afro-American Studies at Brown University, 1969-1986, *Rhett Jones* (2006, Gordon & Gordon, *Companion*)

Black Studies in the Whirlwind: A Retrospective View, *Charlotte Morgan-Cato* (2006, Gordon & Gordon, *Companion*)

From the Birth to a Mature Afro-American Studies at Harvard, 1969-2002, *Martin Kilson* (2006, Gordon & Gordon, *Companion*)

Black Studies and Ethnic Studies: The Crucible of Knowledge and Social Action, *Johnnella E. Butler* (2006, Gordon & Gordon, *Companion*)

On How We Mistook the Map for the Territory, and Re-Imprisoned Ourselves in Our Unbearable Wrongness of Being, of Desetre: Black Studies Toward the Human Project, *Sylvia Wynter* (2006, Gordon & Gordon, *Companion*)

African-American philosophy, race, and the geography of reason, *Lewis R. Gordon* (2006, Gordon & Gordon, *Master's Tools*)

On how we mistook the map for the territory, and re-imprisoned ourselves in our unbearable wrongness of being, of Desetre : black studies toward the human project, *Sylvia Winter* (2006, Gordon & Gordon, *Master's Tools*)

Preface, *Molefi Kete Asante and Maulana Karenga* (2006, Asante & Karenga)

Interdisciplinary, Transdisciplinary or Unidisciplinary: Africana Studies and the Vexing Question of Definition, *Ama Mazama* (2006, Asante & Karenga)

Afrocentricity: Notes on a Disciplinary Position, *Molefi Kete Asante* (2006, Asante & Karenga)

The Canons of Afrocentric Research, *Ruth Reviere* (2006, Asante & Karenga)

The Pursuit of Africology: On the Creation and Sustaining of Black Studies, *Molefi Kete Asante* (2006, Asante & Karenga)

The Field, Function and Future of Africana Studies: Critical Reflections on Its Mission, Meaning and Methodology, *Maulana Karenga* (2006, Asante & Karenga)

Foreword, *Talmadge Anderson* (2007, Aldridge & James)

Introduction, *Delores P. Aldridge* (2007, Aldridge & James)

Toward the Evolution of a Unitary Discipline: Maximizing the Interdisciplinary Concept in African/Afro-American Studies, *Karla J. Spurlock* (2007, Aldridge & James)

The Emerging Paradigm in Black Studies, *Terry Kershaw* (2007, Aldridge & James)

Towards a Grand Theory of Black Studies: An Attempt to Discern the Dynamics and the Direction of the Discipline, *Arthur Lewin* (2007, Aldridge & James)

Afterword, *E. Lincoln James* (2007, Aldridge & James)

Preface vi, *Alison R. Bernstein, Janice Petrovich, Margaret Wilkerson* (2007, Ford Found.)

Introduction (2006), *Farah Jasmine Griffin* (2007, Ford Found.)

Afro-American Studies: A Report to the Ford Foundation (1982, 1985), *Nathan I. Huggins* (2007, Ford Found.)

Three Essays: Black Studies in the United States, Report to the Ford Foundation (1990) *Robert L. Harris, Jr., Darlene Clark Hine, and Nellie McKay* (2007, Ford Found.)

Departments, Centers, and Institutes (1994), *Robert G. O'Meally and Valerie Smith* (2007, Ford Found.)

A Review of Ford Foundation-Funded African American Studies Programs (2000), *Dianne M. Pinderhughes and Richard Yarborough* (2007, Ford Found.)

Epilogue: Continuing Challenges (2006), *Farah Jasmine Griffin* (2007, Ford Found.)

Foundations of African American Studies (2007, Anderson & Stewart)

Introduction and Development of African American Studies (2007, Anderson & Stewart)

Afrocentricity and Pan-Africanism; Africology

Pan-Africanism, A Contemporary Restatement: Fundamental Goals and Changing Strategies, *W. Ofuatye-Kodjoe*. (1984, Turner)

Pan-Africanism: From National Liberation to National Reconstruction, *Ronald W. Walters*. (1984, Turner)

Pan-African Consciousness Among Afro-American, *Sylvia M. Jacobs* (1990, Anderson)

Afrocentricity: Implications for Higher Education 13, *Jerome H. Schiele, Clark-Atlanta University* (1997, Ba-Nikango)

Organizational Theory from an Afrocentric Perspective 27, *Jerome H. Schiele, Clark-Atlanta University* (1997, Ba-Nikango)

Afrocentricity: Problems of Method and Nomenclature 57, *Erskine Peters, University of Notre Dame* (1997, Ba-Nikango)

Afrocentrism and a New World Order 667, *V. Oguejiofor Okafor, Eastern Michigan University* (1997, Ba-Nikango)

Diaspora African Repatriates in Ghana, West Africa: Intersections Between Socio-Cultural and Political Pan-Africanism 639, *Obiagele Lake, University of Iowa* (1997, Ba-Nikango)

Africology: Building an Academic Discipline, *William E. Nelson*, (1997, Conyers)

Afrocentricity and the Quest for Method, *Molefi Kente Asante*, (1997, Conyers)

Afrocentricity, Race, and Reason, *Molefi Kete Asante* (2000, Marable)

Afrocentrics, Afro-elitists, and Afro-eccentrics: The Polarization of Black Studies Since the Afrocentrism, Cultural Nationalism, and the Problem with Essentialist Definitions of Race, Gender, and Sexuality, *Barbara Ransby* (2000, Marable)

Afrocentricity and the American Dream, *Lee D. Baker* (2000, Marable)

Africology: Building an Academic Discipline (1997), *William E. Nelson* (2001, Norment)

Africology: A Discipline of the Twenty-First Century (1997), *Winston Van Horne* (2001, Norment)

The Afrocentric Metatheory and Disciplinary Implications (1992), *Molefi Kete Asante* (2001, Norment)

Articulating the Distinction Between Black Studies and the Study of Blacks: The Fundamental Role of Culture and the African-Centered Worldview (1992), *Daudi Ajani ya Azibo* (2001, Norment)

Africology: Normative Theory (1996), *Lucius Outlaw* (2001, Norment)

Afrocentricity: Problems of Method and Nomenclature (1993), *Erskine Peters* (2001, Norment)

Pan-African Consciousness and Identity: Reflections on the Twentieth Century, *William Ackah* (2002, Christian)

Afrocentricity and the Decline of Western Hegemonic Thought: A Critique of Eurocentric Theory and Practice, *Molefi Kete Asante* (2002, Christian)

THE AFROCENTRIC PARADIGM, *Ama Mazama* (2002, Mazama)

THE AFROCENTRIC PHILOSOPHICAL PERSPECTIVE: A NARRATIVE OUTLINE, *Danjuma Sinue Modupe* (2002, Mazama)

AFROCENTRICITY AND MULTICULTURAL EDUCATION: CONCEPT, CHALLENGE AND CONTRIBUTION, *Maulana Karenga* (2002, Mazama)

METAPHYSICAL FOUNDATIONS THE AFROCENTRIC IDEA *Molefi Kete Asante* (2002, Mazama)

AFRICAN AMERICAN STUDIES: THE FUTURE OF THE DISCIPLINE *Molefi Kete Asante* (2002, Mazama)

A PHILOSOPHICAL BASIS FOR AN AFROCENTRIC ORIENTATION *Norman Harris* (2002, Mazama)

THE DEEP STRUCTURE OF CULTURE: THE RELEVANCE OF TRADITIONAL AFRICAN CULTURE IN CONTEMPORARY LIFE *Linda James Myers* (2002, Mazama)

THE QUEST FOR A METHOD, *Molefi Kete Asante* (2002, Mazama)

AFRICENTRIC SOCIAL SCIENCES FOR HUMAN LIBERATION *Na'im Akbar* (2002, Mazama)

The Black Studies Paradigm: The Making of Scholar Activists, *Terry Kershaw* (2003, Conyers)

Afrocentricity and the Arrangement of Knowledge, *Kathleen E. Bethel* (2003, Conyers)

What Is Afrocentric? Applying Afrocentric Analysis to a Non-Fiction Text, *Sandy Van Dyk*

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Julia Sudbury (2005, Marable)

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Theoretical Orientations and Directions for Continued Black Self-Concept Research, *Vivian V. Gordon* (1979, Gordon)
 Unit Five: Special Topics: Psychological Consequences of Being Black in America (1979, Gordon)
 Ibn Khaldun, A Pioneer in Sociology, *James Everage* (1979, Gordon)
 The Early Works of E. Franklin Frazier: Black Protest and Prophecy, *Grace E. Harris* (1979, Gordon)
 Debunking Sapphire: Toward a Non-Racist and Non-Sexist Social Science, *Patricia Bell Scott* (1982, Hull, Scott, & Smith)
 Two Representative Issues in Contemporary Sociological Work on Black Women, *Elizabeth Higginbotham* (1982, Hull, Scott, & Smith)
 General/Social Science/Interdisciplinary [resources] (1982, Hull, Scott, & Smith)
 Personality, Clinical, and Social Psychological Research on Blacks: Appropriate and Inappropriate Research Frameworks, *Daudi Ajani Ya Azibo* (1990, Anderson)
 Notes on an Africentric Theory of Black Personality, *Joseph A. Baldwin* (1990, Anderson)
 The African Self-Consciousness Scale: An Africentric Personality Questionnaire, *Joseph A. Baldwin and Yvonne R. Bell* (1990, Anderson)
 Racial Identity Development of African-American Adolescents 81, *Deborah L. Plummer, Cleveland State University* (1997, Ba-Nikango)
 Between Two Worlds: Psychosocial Issues of Black/White Interracial Young Adults in the U.S.A. 89, *Ursula M. Brown, Psychotherapist, Montclair, New Jersey* (1997, Ba-Nikango)
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Carlene Young (2000, Aldridge & Young)
 In the Wake of Destruction: Ujamaa Circle Process Therapy and Black Family Healing
Makungu M. Akinyela (2000, Aldridge & Young)
 African Philosophy: Foundations for Black Psychology, *Wade W. Nobles* (2000, Hayes)
 To Make Them Stand in Fear, *Kenneth M. Stampf* (2000, Hayes)
 Afrocentricity and African Psychology, *Kevin Cokely* (2003, Conyers)
 Womanist Archetypal Psychology: A Model of Counseling for Black Women and Couples Based on Yoruba Mythology (2006/1995), *Kim Marie Vaz* (2006, Phillips)

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Suicide in Black and White: Theories and Statistics, *Alvin Poussaint* and *Amy Alexander* (2006, Gordon & Gordon, *Companion*)

Some Reflections on Challenges Posed to Social-Scientific Method by the Study of Race, *Jane Anna Gordon* (2006, Gordon & Gordon, *Companion*)

Black Studies, Race, and Critical Race Theory: A Narrative Deconstruction of Law, *Clevis Headley* (2006, Gordon & Gordon, *Companion*)

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Politics of Knowledge: Black Policy Professionals in the Managerial Age, *Floyd Hayes, III* (2006, Gordon & Gordon, *Companion*)

Re-examining the Black on Black Crime Issue: A Theoretical Essay, *Robert L. Perry* (2007, Aldridge & James)

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A Blueprint for African American Economic Development, *Robert E. Weems* (2007, Aldridge & James)

Perception of Power/Control among African Americans: A Developmental Approach, *Rudolph A. Cain* (2007, Aldridge & James)

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Black Psychology and Psychological Well Being (2007, Anderson & Stewart)

7. Race; ethnicity; racism; blackness, whiteness or interracial identities

Race and Reform, *Eldon L. Johnson* (1971, Blassingame)

Unit Two: Africa, Africans and Afro-Americans (1979, Gordon)

Racism--A White Issue, *Ellen Pence* (1982, Hull, Scott, & Smith)

Racism and Women's Studies, *Barbara Smith* (1982, Hull, Scott, & Smith)

Face-to-Face, Day-to-Day--Racism CR, *Tia Cross, Freda Klein, Barbara Smith, Beverly Smith* (1982, Hull, Scott, & Smith)

The Intellectual Foundations of Racism, *Chukwemeka Onwubu* (1990, Anderson)

Ethnicity and Color in Ancient Egypt 39, *Prince Brown, Jr., Northern Kentucky University* (1997, Ba-Nikango)

The End of Africanity? The Bi-Racial Assault on Blackness 105, *Rhett S. Jones, Brown University* (1997, Ba-Nikango)

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Ralph Bunche and the Howard School of Thought on the Problem of Race, *Charles P. Henry, University of California, Berkeley* (1997, Ba-Nikango)

Under One Roof: The Sins and Sanctity of the New Orleans Quadroon Balls, *Monique Guillory* (1997, Fossett)

Jim Crow Science and the 'Negro Problem' in the Occupied Philippines, 1898-1914, *Paul Kramer* (1997, Fossett)

Black Power, White Fear: The 'Negro Problem' in Lawrence, Kansas, 1960-1970, *Rusty L. Monhollon* (1997, Fossett)

The Afro-Mexican: A History Relatively Untouched, *Stanley Crockett Expinoza* (2000, Aldridge & Young)

Black Studies, Multiculturalism and the Future of American Education, *Manning Marable*

Racist Ideology, *Lewis R. Gordon* (2000, Hayes)

Letter from Birmingham City Jail, *Martin Luther King, Jr.* (2000, Hayes)

Toward an Effective Antiracism, *Nikhil Pal Singh* (2000, Marable)

African American Studies and the ``Warring Ideals'': The Color Line Meets the Borderlands
Johnnella E. Butler (2000, Marable)

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Reclaiming Culture: The Dialectics of Identity, *Leith Mullings* (2000, Marable)

Multinational, Multicultural America Versus White Supremacy, *Amiri Baraka* (2000, Marable)

The Problematics of Ethnic Studies, *Manning Marable* (2000, Marable)

Prophetic Alternatives: A Conversation with Cornel West (2000, Marable)

Race in American Life: A Conversation with John Hope Franklin (2000, Marable)

Brown Skinned White Girls: Class, Culture and the Construction of White Identity in Suburban Communities, *France Winddance Twine* (2001, Michel & Bobo)

Black and White Identity in the New Millennium: Unsevering the Ties that Bind *G. Reginald Daniel* (2001, Michel & Bobo)

Reflections on the 1997 European Year Against Racism: A Black British Perspective, *Mark Christian* (2002, Christian)

Black People of Mixed Origins and the Politics of Identity, *Stephen Small* (2002, Christian)

Colour Matters, "Race" Matters;: African Caribbean Identity in the 20th Century, *Shirley Tate* (2002, Christian)

A Theoretical Analysis of Persuasive Tactics Used by Frederick Douglass in "The Meaning of July Fourth for the Negro," *Jason J. Thompson and Reynaldo Anderson* (2003, Conyers)

Why Write "Black"? Reclaiming African Culture Resource Knowledges in Diasporic Contexts, *George J. Sefa Dei* (2003, Conyers)

Mulattos, Freejacks, Cape Verdeans, Black Seminoles, and Others: Afrocentrism and Mixed-Race Persons, *Rhett Jones* (2003, Conyers)

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Continental Africans and Africans in America: The Progression of a Relationship *F. Ugboaja Ohaegbulam* (2005, Azevedo)

The New Auction Block: Blackness and the Marketplace, *Hazel V. Carby* (2006, Gordon & Gordon, *Companion*)

Autobiography of an Ex-White Man, *Robert Paul Wolff* (2006, Gordon & Gordon, *Companion*)

Afrocentricity and Racial Socialization Among African American College Students, *P. Masila Mutisya and Louie E. Ross* (2006, Asante & Karenga)

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8. Religion and health; theology; spirituality; natural and physical sciences

Black Sects and Cults and American Public Policy, *C. Erie Lincoln* (1979, Gordon)

Social-Economic Aspects of Health Care for Blacks, *Jacquelyne Jackson* (1979, Gordon)

Unit Five: Special Topics: Religious Experiences (1979, Gordon)

'Can Science Succeed Where the Civil War Failed?' George S. Schuyler and Race, *Jeffrey A. Tucker* (1997, Fossett)

Black Women and the Church, *Jacquelyn Grant* (1982, Hull, Scott, & Smith)

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Black Theology and the Black Woman, *Jacquelyn Grant* (2000, Aldridge & Young)

Of Our Spiritual Strivings, *W. E. B. Du Bois* (2000, Hayes)

Police Brutality as a Major Public Health Issue: The Tragic Shooting of Former Tampa Bay Buccaneer Demetrius DuBose, *Judson L. Jeffries* (2000, Hayes)

Perspectives for a Study of African-American Religion in the United States
Charles H. Long (2001, Michel & Bobo)

Islam in the African-American Experience, *Richard Brent Turner* (2001, Michel & Bobo)

Major Issues in the Study of African Traditional Religion, *Jacob K. Olupona* (2001, Michel & Bobo)

Teaching Haitian Vodou, *Claudine Michel* (2001, Michel & Bobo)

Crack Cocaine and Harlem's Health, *Beverly Xaviera Watkins & Mindy Thompson Fullilove* (2000, Marable)

SLAVE IDEOLOGY AND BIBLICAL INTERPRETATION, *Katie Geneva Cannon* (2004, Bobo, Hudley, & Michel)

BLACK THEOLOGY AND THE BLACK WOMAN, *Jacquelyn Grant* (2004, Bobo, Hudley, & Michel)

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Let Us Be Moors: Islam, Race, and "Connected Histories," *Hishaam D. Aidi* (2005, Marable)

The Health of Africa and its Diaspora: Confronting Crisis and Charting New Directions *Almaz Zewde* (2005, Azevedo)

Religion in Africa, *Mario Azevedo* (2005, Azevedo)

Religion in the Diaspora, *Mario Azevedo & Gregory Davis*

Womanist Theology: Black Women's Voices (1986), *Delores S. Williams* (2006, Phillips)

Roundtable Discussion: Christian Ethics and Theology in Womanist Perspective (1989) *Cheryl J. Sanders, Katie G. Cannon, Emilie M. Townes, M. Shawn Copeland, Bell Hooks, Cheryl Townsend Gilkes* (2006, Phillips)

From the Nile to the Niger: The Evolution of African Spiritual Concepts, *Charles Finch, III* (2006, Gordon & Gordon, *Companion*)

Three Rival Narratives of Black Religion, *William D. Hart* (2006, Gordon & Gordon, *Companion*)

Babel in the North: Black Migration, Moral Community, and the Ethics of Racial Authenticity, *Eddie S. Glaude, Jr* (2006, Gordon & Gordon, *Companion*)

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The idea of post-European science : an essay on phenomenology and Africana studies, *Kenneth Danziger Knies* (2006, Gordon & Gordon, *Master's Tools*)

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Confronting Racialized Bioethics: The New Contract on Black America, *Maria K. Mootry* (2007, Hudson-Weems)

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11. **Women, men, families, gender, and sexuality; feminism/womanism**

Some Myths and Stereotypes About the Black Family, *Robert Staples* (1979, Gordon)

New Perspectives on Black Families in the U.S.A., *Anna H. Grant* (1979, Gordon)

Black Males: Three Views by Black Men--A Panel Discussion, *David Forbes*, moderator; *Randy Kendall, John Coleman, and Darryl Rollins*, presenters (1979, Gordon)

Unit Five: Special Topics: The Family (1979, Gordon)

Women, *Alice Walker* (1982, Hull, Scott, & Smith)

Foreword, *Mary Berry* (1982, Hull, Scott, & Smith)

Introduction: The Politics of Black Women's Studies, *Gloria T. Hull Barbara Smith* (1982, Hull, Scott, & Smith)

Visions: Recommendations for the Future of Black Women's Studies (1982, Hull, Scott, & Smith)

A Black Feminist's Search for Sisterhood, *Michele Wallace* (1982, Hull, Scott, & Smith)

A Black Feminist Statement, *The Combahee River Collective* (1982, Hull, Scott, & Smith)

Selected Bibliography on Black Feminism, *Patricia Bell Scott* (1982, Hull, Scott, & Smith)

One Child of One's Own: A Meaningful Digression within the Work(s)--An Excerpt, *Alice Walker* (1982, Hull, Scott, & Smith)

Three's a Crowd: The Dilemma of the Black Woman in Higher Education, *Constance M. Carroll* (1982, Hull, Scott, & Smith)

Toward an Understanding of Black Male/Female Relationships, *Delores P. Aldridge* (1990, Anderson)

The Afro-American Work/Family Nexus: An Exploratory Analysis, *Patricia Hill Collins* (1990, Anderson)

Differential Dispositions of Black and White Juveniles: A Critical Assessment of Methodology, *Robert Perry* (1990, Anderson)

Lifting the Veil, Shattering the Silence: Black Women's History in Slavery and Freedom, *Darlene Clark Hine* (1986, Hine)

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Adolescent Development and Adolescent Pregnancy Among Late Age African-American Female Adolescents, *Joyce West Stevens, Boston University* (1997, Ba-Nikango)

Family Life and Teenage Pregnancy in the Inner City: Experiences of African-American Youth 443, *Sandra K. Danziger, University of Michigan at Ann Arbor* (1997, Ba-Nikango)

Influence on Parental Involvement of African-American, Adolescent Fathers 459, *David B. Miller, Case Western Reserve University* (1997, Ba-Nikango)

Comparable Mates: What Shortage of Good Black Men? 471, *Stanley O. Gaines, Jr., Pomona College Jacqueline C. Jones-Mitchell, Santa Clara University* (1997, Ba-Nikango)

Womanist Issues in Black Studies: Towards Integrating Africana Womanism into Africana Studies, *Delores Aldridge*, (1997, Conyers)

Black Women, Feminism, and Black Liberation, *Vivian V. Gordon*, (1997, Conyers)

Feminism or Womanism? A Black Woman Defining Self, *Shawn R. Donaldson*, (1997, Conyers)

On the Myth of Male Supremacy: Adam and Eve and the Imperative of a New African-centered Epistemology of Gender, *Abati N. N. Toure*, (1997, Conyers)

(K)night Riders in (K)night Gowns: The Ku Klux Klan, Race, and Constructions of Masculinity, *Judith Jackson Fossett* (1997, Fossett)

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The Missing Link: Women in Black/Africana Studies, *Laverne Gyant* (2000, Aldridge & Young)

Towards Integrating Africana Women into Africana Studies, *Delores P. Aldridge* (2000, Aldridge & Young)

Africana Womanism: An Overview, *Clenora Hudson-Weems* (2000, Aldridge & Young)

The Politics of Black Women's Studies, *Gloria T. Hull & Barbara Smith* (2000, Hayes)

Reflections on the Black Woman's Role in the Community of Slaves, *Angela Davis* (2000, Hayes)

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Historical Backgrounds of the Negro Family, *Andrew Billingsley* (2000, Hayes)

The Negro Family, *E Franklin Frazier* (2000, Hayes)

The Black Family: A Critical Challenge, *Glenn C. Loury* (2000, Hayes)

The Dependent Status of Black Families: A Structural Framework II *William Darity, Samuel L. Myers, Emmett D. Carson, & William Sabol* (2000, Hayes)

Sister Act, *Kathleen Neal Cleaver* (2000, Hayes)

Sandoms and Other Exotic Women: Prostitution and Race in the Caribbean, *Kamala Kempadoo* (2000, Marable)

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 But Who Do You Really Belong To—Black Studies or Women’s Studies? (1988), *Barbara Christian* (2001, Norment)
 New Directions in Black Women Studies (2006), *Valethia Watkins* (2001, Norment)
 Preface: Straight Black Studies (2005), *Dwight McBride* (2001, Norment)
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 DEFINING AFRICAN WOMANIST THEORY, *Nah Dove* (2002, Mazama)
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 BLACK WOMEN AND THE ACADEMY, *Angela Y. Davis* (2004, Bobo, Hudley, & Michel)
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