

	<p><i>Welcome Reception</i></p>	<p><b>UF Black Alumni Weekend</b> September 4, 2009</p> <p><i>Dr. Stephanie Y. Evans</i> <a href="http://www.professorevans.com">www.professorevans.com</a></p>
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***Investing in the Legacy:***  
Living Narratives of University of Florida's Black Alumni

**Introduction: Black History Telling**

*John Hope Franklin's approach to Black history-telling:*  
Presence, Oppression, Contribution and Creative Resistance  
<http://library.duke.edu/specialcollections/franklin/bio.html>

*Beneficiary of Black Alumni:* African American Studies: <http://www.clas.ufl.edu/afam/>

**I. Material Narratives**

*Sam Proctor Oral History Program:*  
<http://www.history.ufl.edu/oral/>

~ Florida Black History: Where We Stand in the Age of Obama (March 2009):  
<http://web.history.ufl.edu/oral/feature-blackhistory.htm>

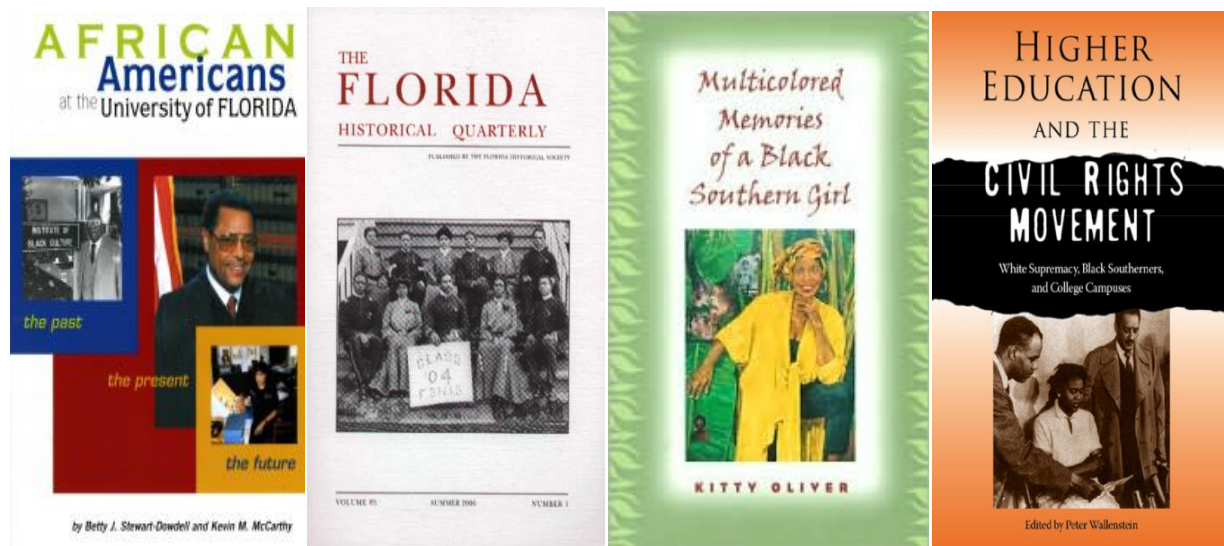
*University of Florida Library Special Collections:*  
<http://web.uflib.ufl.edu/spec/browses.htm>

~A. Quinn Jones: <http://web.uflib.ufl.edu/spec/pkyonge/jones.htm>  
~James Haskins Collection: <http://www.english.ufl.edu/faculty/jhaskins/>

*Celebrating the 50<sup>th</sup> Anniversary of UF's Integration* (February 2009):  
<http://www.urel.ufl.edu/50/>

*People*

- Joel Buchanan, UF Libraries Special Collections
- Dr. Bettye Stewart-Fullwood, UF OASIS
- Florida Bridgewater-Alford, UF Community Relations
- Dr. Paul Ortiz, Sam Proctor Oral History Program
- Marna Weston, Sam Proctor Oral History Program
- Vivian Filer, Gainesville Cotton Club
- ABA Office holders



## *Publications*

- African Americans at the University of Florida, Bettye Stewart-Fullwood & Kevin McCarthy (2003)
- “I Was One of the First to See Daylight,” Florida Historical Quarterly, Stephanie Evans (2006) - Daphne Duval Williams is now 103 years young!
- Multicolored Memories of a Black Southern Girl, Kitty Oliver (2001)
- Higher Education and the Civil Rights Movement: White Supremacy, Black Southerners, and College Campuses, Peter Wallenstein (2008)

## **II. Living Narratives and Historical Context**

- We need to know fascinating details about the range of alumni’s experiences and accomplishments. *Of over 1,000 oral histories collected from UF folks, there are only 40-50 Black Gator stories.* More narratives are needed for a full picture of UF history!

Interactive... “SNAPSHOT” of your UF experience:

1. Classroom
2. Campus
3. Community

## **III. Conclusion: Investing in History Telling to Get the Whole Picture**

*Investing in the Legacy, Next Steps: “Adding Your Voice to the Chorus”:*

- **Dr. Ortiz and SPOHP staff will record Black Alumni voices Friday evening and Saturday morning after Brunch 1:00-5:00pm.** Interviews will be placed in the Florida Black History collection.
- Investing means strengthening relationships with UF and especially with African American Studies, Institute for Black Culture, Black Student Union and other culture-based initiatives. UF Black alumni are central to investing in ongoing conversations.