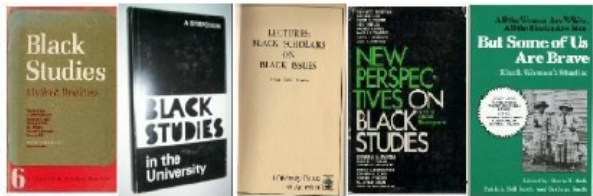


## RESOURCES FOR GRADUATE STUDENTS IN BLACK STUDIES

### Assessing Graduate Training in Africana Studies: Creating Community as the Interdiscipline Expands

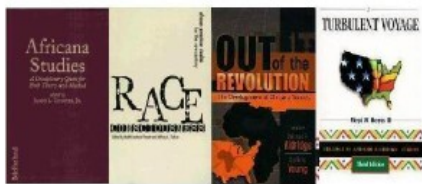
by Stephanie Y. Evans, PhD <http://www.professorevans.com/>



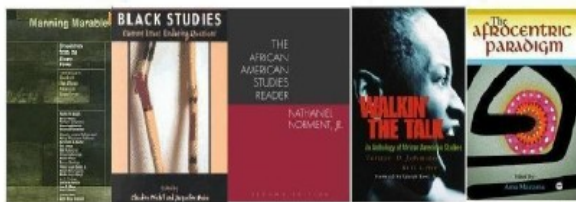
1969 Rustin 1969 Robinson 1971 Gordon 1971 Blassingame 1982a Hull, Bell Scott & Smith



1984 Turner 1986 Hine 1990 Anderson 1997 BaNikongo



1997 Conyers 1997 Fossett & Tucker 2000 Aldridge 2000 Hayes



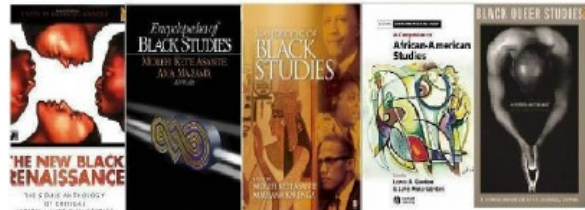
2000 Marable 2001 Michel & Bobo 2001 Normant 2002 Johnson & Lyne 2002 Mazama

Reading recommendation given in, Conclusion: Next Steps in Africana Studies...Beyond the Twenty-First Century. in Mark Christian & Stephanie Evans (Eds). International Journal of African Studies, volume 14, issue 1 (Spring 2009).

### Suggested Reading of Edited Volumes with Groundbreaking Authors



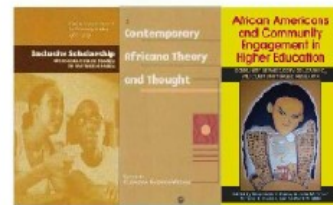
2002 Christian 2003 Conyers 2004 Andeleke 2004 Bobo Hudley & Michel 2005 Azevedo



2005 Marable 2005 Mazama & Asante 2006 Asante & Karenga 2006 Gordon & Gordon 2005 Johnson



2006 Phillaps 2006 Gordon & Gordon 2007 Aldridge & James 2007 Anderson & Stewart



2007 Ford Foundation 2007 Hudson-Weems 2009 Evans, Taylor, Dunlap, & Miller

(Live web links included in bold)

1. **NCBS PAPER**: "Assessing Graduate Training in Africana Studies: Creating Community as the Interdiscipline Expands." (Evans, 2009) ~ forthcoming
2. **GRIOT ARTICLE**, "The State and Future of the PhD in Black Studies." (Evans, 2006) <http://www.professorevans.com/Griot.asp>

3. **Journal of Black Studies ARTICLE**, "Black Studies in the 21st Century." (Christian, 2006)  
<http://jbs.sagepub.com/content/vol36/issue5/>

4. **TEN BST PhD PROGRAM WEBSITES** (w/ 2009 statistics, graduate student profiles, and select dissertations) - scroll down  
<http://www.professorevans.com/Griot.asp>

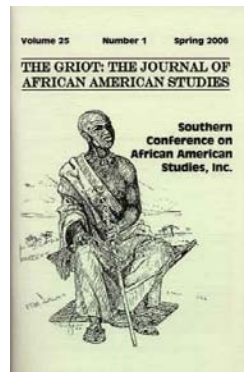
5. **EDITED VOLUME BOOK COVERS**: Over thirty edited volumes in Black Studies, 1969-2009 (see above)  
<http://www.professorevans.com/Evans%20BST%20Anthologies%20HORZ.jpg>

6. **BST BIBLIOGRAPHIC STUDY GUIDE**: Complete table of contents for BST edited volumes (95 pages, with space to take notes)  
<http://www.professorevans.com/Evans%20BST%20Bibliographic%20Study%20Guide.pdf>

7. **BST COMPREHENSIVE CURRICULUM & SUBJECT GUIDE**: Complete table of contents for BST edited volumes, categorized by 10 subject headings:  
<http://www.professorevans.com/Evans%20BST%20Comp%20Curriculum%20&%20Subject%20Guide.pdf>

- **Arts, media, and entertainment**: music; dance; film/cinema; sports studies; press; communication; technology
- **Black Studies**: Definitions, problems, organization, institutionalization, status, assessment; intellectual traditions; theory; epistemology; **Afrocentricity and Pan-Africanism**; Africology
- **Education and activism**: campus structures; higher education; curriculum; pedagogy; scholarship; community service; leadership development; social work; civil rights; Black power
- **History and geography**: historiography; documentation; library; museum studies; biography; oral history; antebellum era; reconstruction; segregation; country, regional, state studies
- **Literature**, language, and textual readings
- **Politics and economics**: law; crime and punishment; welfare; class; labor; employment
- **Psychology**: sociology; anthropology
- **Race**: ethnicity; racism; blackness, whiteness or interracial identities
- **Religion and health**: theology; spirituality; natural and physical sciences
- **Women, men, families; gender, and sexuality**: feminism/womanism

8. [e-blackstudies.org](http://e-blackstudies.org)



### Programs, Graduate Student Profiles, and Updated Numbers

1. Temple University, <http://www.temple.edu/aas/>
2. University of Massachusetts, <http://www.umass.edu/afroam/>  
~ Doctoral Dissertations: [http://scholarworks.umass.edu/afroam\\_diss/](http://scholarworks.umass.edu/afroam_diss/)
3. University of California, Berkeley, <http://africam.berkeley.edu/>
4. Harvard University, <http://aaas.fas.harvard.edu/index.html>  
~ Graduate Student Profiles: [http://aaas.fas.harvard.edu/graduate\\_program/student\\_profiles.html](http://aaas.fas.harvard.edu/graduate_program/student_profiles.html)
5. Michigan State University, <https://www.msu.edu/~aaas/>
6. Northwestern University, <http://www.afam.northwestern.edu/>
7. Yale University, <http://www.yale.edu/afamstudies/>  
~ Former Graduate Student Profiles: <http://www.yale.edu/afamstudies/gradprogram.html#students2>

- ~ Current Graduate Student Profiles: <http://www.yale.edu/afamstudies/gradprogram.html#students>  
 8. Indiana University, <http://www.indiana.edu/~afroamer/>  
 9. University of Wisconsin-Milwaukee, <http://www4.uwm.edu/letsci/africology/>  
 10. University of Pennsylvania, <http://www.sas.upenn.edu/africana/home.html>  
 \*Brown University, [http://www.brown.edu/Departments/Africana\\_Studies/](http://www.brown.edu/Departments/Africana_Studies/)

2009 Updated numbers (for 2005 numbers, click GRIOT picture above)

	Dept founded	PhD founded	Annual admits	Enrolled	PhDs awarded*
Temple	1971	1988	10	5	135
UMass	1969	1996	5	33	24
Berkeley	1970	1997	6-8	30	14
Harvard	1969	1999	4-5	29	5
Michigan St.	2002	2002	6	28	3
Northwestern	1971	2006	4-8	14	N/A
Indiana U	1971	2008	?	0	N/A
University of Wisconsin-Milwaukee	1968	2008	5	0	N/A
U Pennsylvania	1972	2008	2-3	1**	N/A
*Yale	1978	1993	?	23	39

\* My apologies for omitting Yale from the original survey. Though it is a joint program, it does graduate PhD students with an African American Studies degree.

\*\* The first class will be admitted at UPenn's program in 2009. The one current student is a transfer

## IJAS Journal Africana Studies at the Graduate Level: A Twenty-First Century Perspective



Spring 2009, *International Journal of African Studies* (14.1)

Editors: Mark Christian & Stephanie Evans

Spring 2009

The primary objective of this edited volume is to focus on the state and future of graduate studies in Black/Africana doctoral programs. Our aim as editors is to bring together key scholars in the field who broadly represent the philosophical and pedagogical scope in the existing PhD offering institutions: Temple University, University of California-Berkeley, University of Massachusetts-Amherst, Harvard University, Yale, Northwestern and Michigan State as well as forge dialogue with "programs on the horizon."

In the autumn of 2005 the editors produced a symposium and a survey relating to Black Studies in the academy. Mark Christian organized the symposium at Miami University (Ohio), while Stephanie Evans conducted a survey of the graduate coordinators at Temple, UMass, UC-Berkeley, Michigan State, Harvard, and Northwestern to inquire about the history and state of doctoral programs in Black Studies.

**Dr. Christian's** work led to him editing a special issue on the symposium papers for Sage's the *Journal of Black Studies* (Vol. 36 (5) May 2006). In her survey, **Dr Evans** asked quantitative questions regarding the make-up of

graduate populations and qualitative questions about the comprehensive examination. The results were published in an article titled "**The State and Future of the PhD in Black Studies: Assessing the Role of the Comprehensive Examination**" appearing in the Southern Conference on African American Studies' *GRIOT* (May 2006).

After we had both contemplated our similar interests in mapping out the future of Black Studies in the academy, the editors decided to develop a research project together that could encompass our collective vision. Having considered the faculty perspective in Black Studies, we have continued to gather research on the future of the stated PhD programs with an emphasis on the views and aspirations of their graduate students. Overall, our intention is to provide a comprehensive look at the existing Black Studies PhD programs that will be accessible in one volume and to point to resources and considerations of interest for developing programs.

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**1. Introduction to Special Issue: Africana Studies in the 21st Century and Beyond** ~ Mark Christian, Miami University of Ohio

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**3. Naming and Defining: A Critical Link**~ Ama Mazama Temple University

**4. Historical Context and Development at MSU** ~ Denise Troutman, Michigan State University

**5. Origins of African American Studies at UC-Berkeley** ~ Ula Taylor, University of California, Berkeley

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**7. Black Studies: Challenges and Critical Debates** ~ Mary Phillips, Michigan State University

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**9. Our Future: Actualizing the Interdisciplinary and Community Aspects of Black Studies** ~ Efua Akoma & Lawrence Johnson, Virginia Polytechnic Institute and State University

Part III: On the Horizon

**10. Africana Studies and the Production of Future Scholars** ~ Terry Kershaw, Virginia Tech University (now University of Cincinnati)

**11. Conclusion: Next Steps in Africana Studies: Beyond the 21st Century** ~ Stephanie Y. Evans, University of Florida

### CONTRIBUTOR BIOS

#### **Editors**

**Mark Christian** christm3@muohio.edu Miami University in Ohio

**Dr. Mark Christian** is associate professor in Black World Studies and Sociology at Miami University (Ohio). A native of Liverpool, England, he has published numerous articles on Black British and African American experiences in the key journals in the field and beyond, including: *Journal of Black Studies*, *Western Journal of Black Studies*, *Community Development Journal*, *Africalogical Perspectives* and *Journal of Pan-African Studies*. Dr. Christian is a senior Fulbright recipient and major contributor to the first *Encyclopedia of Black Studies* (Sage 2005) with four essay contributions. He is also a key contributor to the *Handbook of Black Studies* (Sage, 2006). The author/editor of three books to date, his latest edited volume is entitled *Black Identity in the 20th Century: Expressions of the US and UK African Diaspora*. Recently nominated to the Board of the National Council for Black Studies (NCBS), Dr. Christian is regarded highly by his fellow peers in the field of Black Studies. Indeed his recent stint as special guest editor for the topic "The State of Black Studies in the Academy" (May 2006) confirms his status in the field.

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Dr. Stephanie Y. Evans is Assistant Professor in African American Studies and Women's Studies at the University of Florida. She is the author of *African Americans and Community Engagement in Higher Education* (2009), *Black Women in the Ivory Tower, 1850-1954: An Intellectual History* (2007), and "The State and Future of the Ph.D. in Black Studies: Assessing the Role of the Comprehensive Examination" in the *Griot* (2006). In May 2003, she received her Ph.D. in Afro-American Studies with a concentration in History and Politics from the University of Massachusetts, Amherst with a Graduate Certificate in Feminist Studies. Her research, teaching, and service portfolio is available online at [www.ProfessorEvans.com](http://www.ProfessorEvans.com)

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Dr. Molefi Kete Asante is Professor, Department of African American Studies at Temple University. Asante has published 66 books, among the most recent are *An Afrocentric Manifesto* (2008), and *The History of Africa: The Quest for Eternal Harmony* (2007). At Temple University he created the first Ph.D. Program in African American Studies in 1987. He has directed more than 130 Ph.D. dissertations. Dr. Asante is the founding editor of the *Journal of Black Studies* (1969).

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### Graduate Student Authors

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Kefentse Chike is a native Detroit and has served the Detroit community for over 20 years as a college lecturer, teacher, community activist, and African Drummer. His research interests include African and African American History and culture, African Centered Education, and African and African American Identity formation. Kefentse currently holds a Master of Arts degree in African American Studies, and is a Doctoral candidate for in African American and African Studies at Michigan State University.

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Mary Frances Phillips is a Ph.D candidate in the African American and African Studies Program at Michigan State University. Her dissertation highlights women in the Black Panther Party with special attention given to Detroit, Michigan. She received her master of art degree in African American and African Studies at Ohio State University and her bachelor of science degree in health studies at Michigan State University.

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Shana L. Redmond received her Ph.D. in the combined degree program in African American Studies and American Studies at Yale University in 2008. Her current research focuses on music and protest cultures within the African diaspora. She was a founding member of the Black Studies Graduate Collective as well as an organizer with the federation of unions and community organizations in New Haven.

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Efua Akoma is a doctoral student at Virginia Polytechnic Institute and State University. She is pursuing her degree in Sociology with a concentration in Africana Studies. She received a M.S. degree in Educational Psychology, a B.A. in African American Studies and a B.S. in Psychology at Georgia State University. Her research interests include race and mental health, culturally relevant education, Black women in the African Diaspora and Black Nationalism.

**Lawrence Johnson** lrjohnso@vt.edu Virginia Polytechnic Institute and State University

Lawrence Johnson is a Ph.D. candidate at Virginia Tech. His interest has been primarily focused on the idea of Black leadership, specifically the effects Black leadership has had on Black communities in the past and present. Specifically, he wonders how scholars in Black Studies challenge organizations and leaders regarding public policy, direct action, and community mobilization.