

Main Players in the Jazz Age

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Jazz history is extensive.

Here are a few people, places, and themes *to get us started* in the study of the Jazz Age.

THEMES

Race
Class
Gender
Region
Business & production

Audience
Music styles
Definitions of jazz
Relation of instruments to dance & song
Historiography

<p style="text-align: center;">5 Eras/Types of Jazz</p> <p>I. Blues 1800s</p> <p>II. Dixieland 1880s-1920s</p> <p>III. Swing 1930s</p> <p>IV. Bop 1940s-50s</p> <p>V. Modern 1960s</p>	<p style="text-align: center;">5 Cities</p> <p>New Orleans</p> <p>Chicago</p> <p>Kansas City</p> <p>New York</p> <p>Los Angeles</p>
<p style="text-align: center;">Singers</p> <p>1. Ma Rainey</p> <p>2. Bessie Smith</p> <p>3. Cab Calloway</p> <p>4. Ethel Waters</p> <p>5. Billie Holliday</p> <p>6. Ella Fitzgerald</p> <p>7. Sarah Vaughn</p> <p>8. Nat King Cole</p> <p>9. Nina Simone</p> <p>10. Abby Lincoln</p>	<p style="text-align: center;">6 Dancers</p> <p>1. Juke Joints</p> <p>2. Josephine Baker</p> <p>3. Katherine Dunham</p> <p>4. Norma & Irene Castle</p> <p>5. Frankie Manning</p> <p>6. Norma Miller</p>

26 Musicians

<p>Clarinet/Coronet</p> <p>Sidney Bechet (New Orleans)</p> <p>Bix Beiderbecke (Chicago)</p> <p>Buddy Bolden (New Orleans)</p> <p>Benny Goodman (Chicago)</p>	<p>Trumpet</p> <p>Louis Armstrong (New Orleans)</p> <p>Miles Davis (New York)</p> <p>Wynton Marsalis (New Orleans)</p> <p>Dizzy Gillespe (New York)</p>
<p>Sax</p> <p>John Coltrane (New York)</p> <p>Charlie Parker (New York)</p> <p>Ornette Coleman (N.O. California)</p>	<p>Bands</p> <p>Original Dixieland Band (New Orleans)</p> <p>Darlings of Rhythm (New York)</p> <p>International Sweethearts of Rhythm (Mississippi)</p>
<p>Bass</p> <p>Charles Mingus (New York)</p>	<p>Drums</p> <p>Art Blakey New York</p> <p>Chick Webb (New York)</p>
<p>Piano</p>	
<p>Count Basie (Kansas City)</p> <p>Dave Brubeck (California)</p> <p>Duke Ellington (New York)</p> <p>Thelonious Monk (New York)</p> <p>Art Tatum (New York)</p>	<p>Fletcher Henderson (New Orleans)</p> <p>Jelly Roll Morton (New Orleans)</p> <p>Mary Lou Williams (New York)</p> <p>James Reese Europe (New York)</p>

Sources:

Ingrid Monson, "Jazz Chronology" in Burnim & Maultsby's *African American Music*
 Bill Kirchner, *Oxford Encyclopedia of Jazz*
 Doug Ronallo, *AllAboutJazz.com Timeline*

On Historiography

Three useful anthologies:

Robert Walser, *Keeping Time: Readings in Jazz History* (1999)
 Andrew Clark, *Riffs & Choruses: A New Jazz Anthology* (2001)
 Robert O'Meally et. al. *Uptown Conversation: The New Jazz Studies* (2004)

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