



A Map of the Music

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Each genre, which is associated with a specific function, social context, and historical period, mirrors four centuries of cultural evolution and social change. As such, African American music translates everyday experiences into living sound, recording the responses of African Americans to their position as a marginalized group in society. African American music, therefore,

documents the dynamic nature of African American culture and the expression of a black cultural identity and a black world view. "The Evolution of African American Music" flow chart illustrates the existence of various genres as part of a musical continuum of African origin, highlighting patterns of evolution.

Ed's. Note "The Evolution of African American Music" is the work of **Portia K. Maultsby**, who is Professor of Afro-American Studies at Indiana University-Bloomington. A full-color version of the flow chart can be purchased as a 12 x 15 1/2" poster, T-shirt, or transparency from the Sales and Marketing Department of Music Research International, P. O. Box 6042, Bloomington, IN 47407. Call (812) 333-0938 for prices.